An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by dark blues, greys, and browns, with some lighter, almost white, areas. The texture is highly tactile, with visible ridges and valleys of paint. The composition is dense and layered, suggesting a sense of depth and complexity.

Euan Macleod
Lessons in Isolation

Euan Macleod
Lessons in Isolation

with text by Gregory O'Brien



Crossing Glacier in Torch Light
2020, oil on polyester, 475 x 900mm

Climb

The sepia shadows that punctuate the alpine ridges and slopes in Euan Macleod's recent paintings strike a familiar note with followers of his work on the far side of the Tasman Sea. In the uncontained Australian fire season of summer 2019-20, not only was the sky above much of Aotearoa/New Zealand stained a reddish brown by smoke, dust and ash, there were reports of 'caramelised' snow on Franz Josef Glacier and elsewhere in the Southern Alps. Media photographs featured helicopters flying through dense smoke and landing on beige-coloured alpine snow and ice.

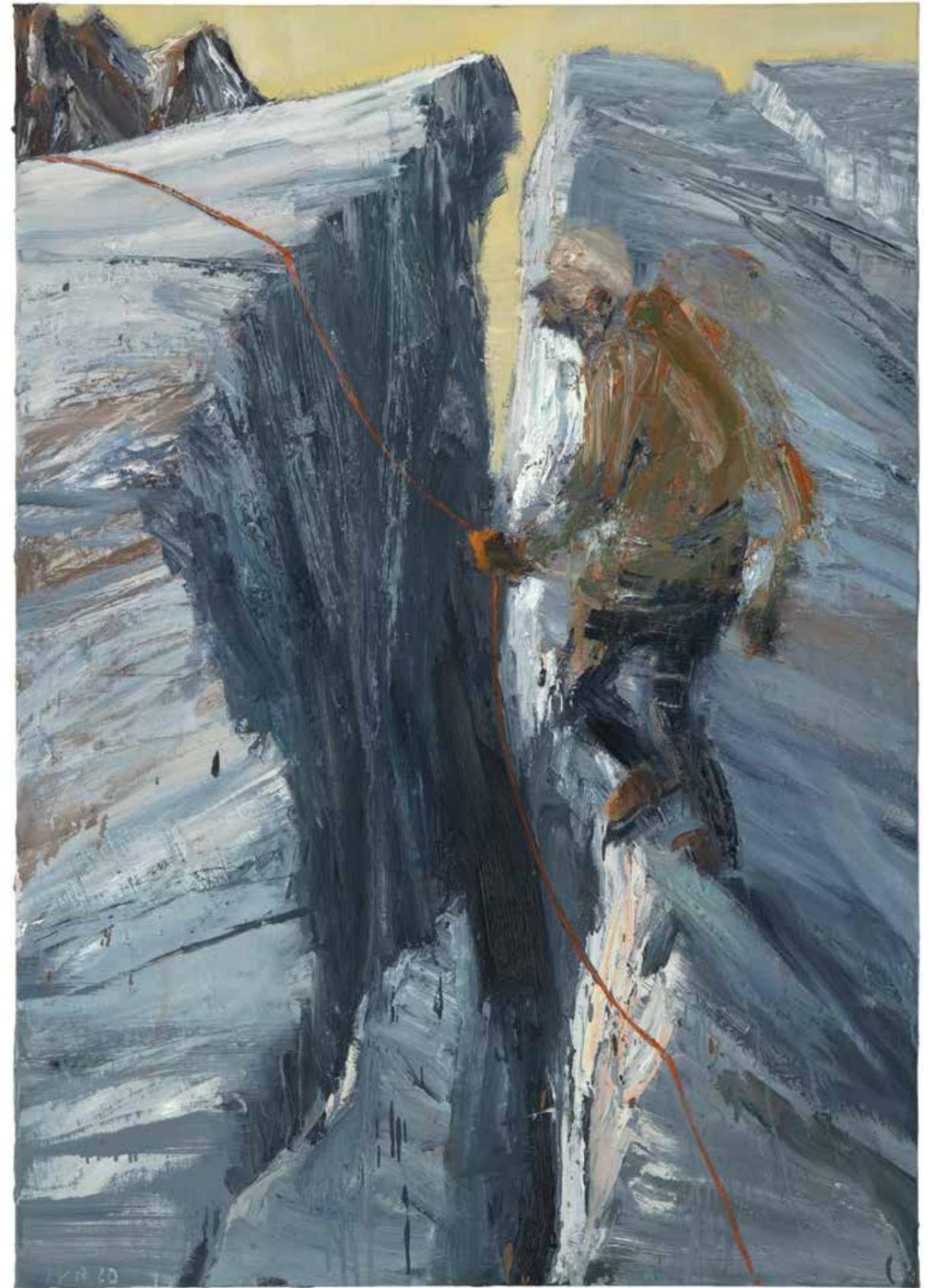
For all its strangeness, there was something almost familiar about this phenomenon. Macleod has been inhabiting such a collision or overlapping of New Zealand and Australian realities for many years. The cover image of *Euan Macleod Painter* (Piper Press 2010) presented a naked artist-figure with easel out in the blazing Australian desert, working away on a painting of Lyttelton Harbour (near Christchurch) with sailboat and verdant surrounding hills.

These recent canvases are an inversion of that desert painter of 2010. In an alpine environment reminiscent of Aotearoa, with last summer's stained ice and snow in evidence, Macleod's protagonist now finds himself confronted by memories of the burning continent of his 'other life'. The campfire that warms him is one manifestation of the flammable Australian flora (and,

beyond that, the burning bush of Moses in the Desert). If the alpine environment is stained, so too is the climber. In numerous works, a bush-fire shade of brown fills his outline. He is neither insulated against nor separate from what is happening around him.

Macleod's protagonist feels the alpine cold. Wind blows through him. Snow blinds him. The high altitude gets to him. Equipment brought along for the expedition offers little relief: His clothing appears flimsy and the tent (with open flap) looks insufficient for the conditions. The broken eggshell-hull of a boat (which appeared mid-desert in an earlier series) is of no practical use. Macleod's steep mountainsides are manifestly of the avalanche-prone kind.

Whether standing, climbing or becoming a waft of ascending smoke, the figure aspires to attain greater height, to reach clearer air, to bathe in a light in which all is revealed. He climbs to extend himself. He climbs in the belief that, by sheer dogged physical labour, he might climb up and out of himself. Across treacherous terrain, he is often being led or followed by a rope which resembles a thread from an unstitched blanket — an umbilical cord linking him to where he has been and, possibly, where he is going. In some instances, this climbing rope is transformed into a tightrope, across which he finds himself walking — or is it a nervous dance? (This motif is explored much further



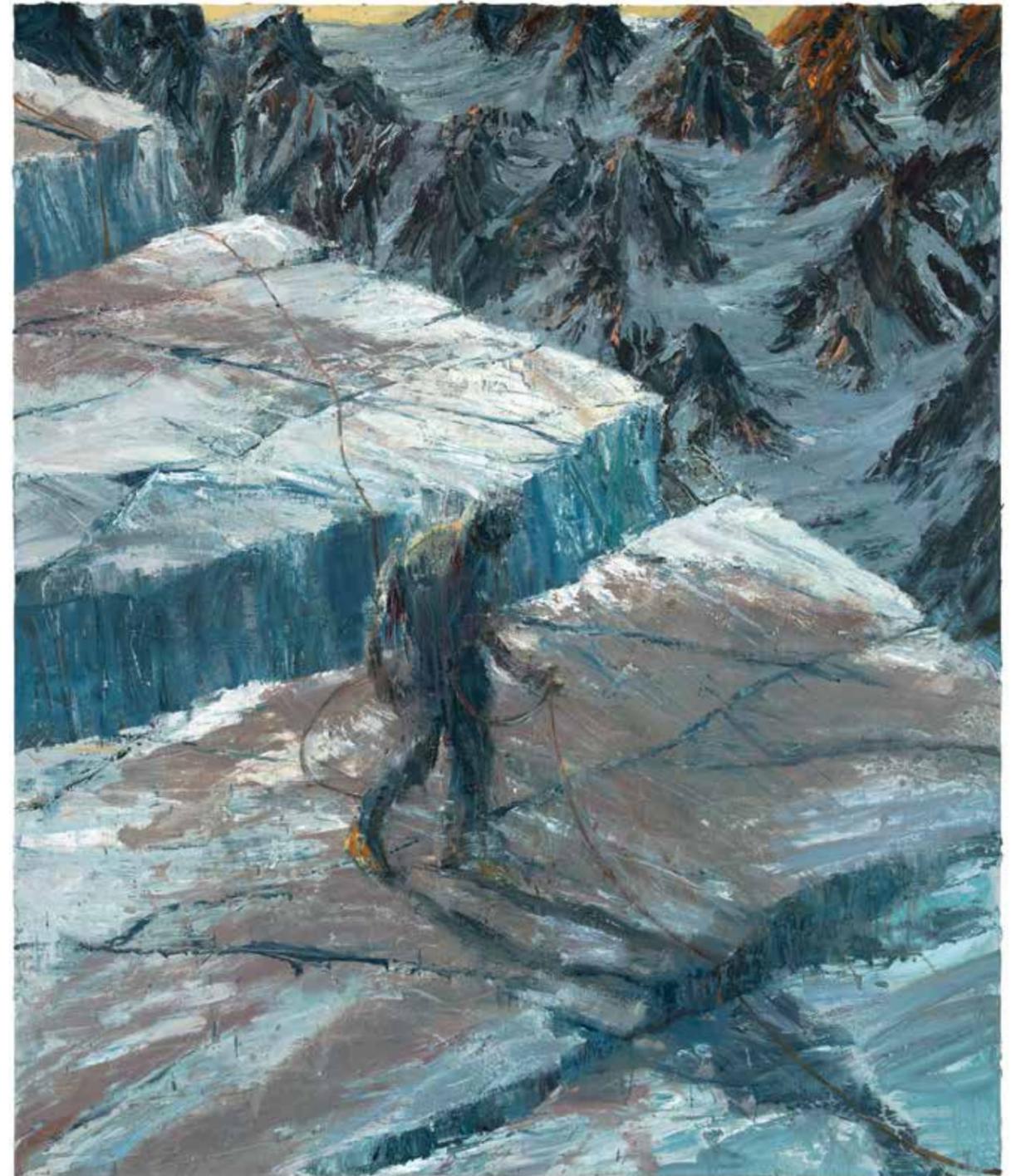
Crevasse (Red Hand)
2020, oil on polyester, 840 x 120mm

in Macleod's recent collaboration with writer Lloyd Jones, *High Wire* (Massey University Press, 2020.))

Sometimes Macleod's figures feel more like apparitions than bodies in the physical world. Human forms emerging from smoke or storm might be versions of the artist's self—in on-going formation—yet they are also tupuna (ancestor figures) — emanations of the artist's late father, his artistic forebears (Rembrandt, Giacometti, Nolan...) and his late dealer/mentor Frank Watters.

If Euan Macleod could be seen to be revisiting accustomed themes in these recent paintings, that is far from a satisfactory conclusion. You have to leave something behind in order to 'revisit' it. In this instance, the artist's themes have remained constantly present in his studio, as in his life: The encumbered/unencumbered figure lost and found in its landscape; the conditions of loss and grief; the landscape which is fading and dissolving while, at the same time, becoming more real. His oeuvre increasingly configures as one continuous encounter, tussle and epiphany.

Gregory O'Brien Wellington, July 2020



End of 2020
2020, oil on polyester, 1800 x 1500mm



On Ladder Crossing
2020, oil on polyester, 1000 x 1240mm



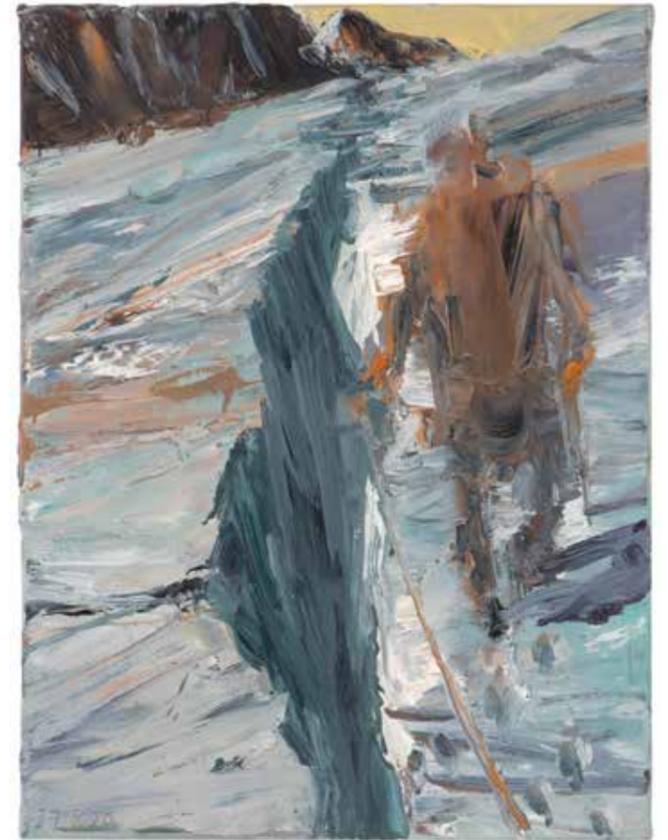
Under Shadow
2020, oil on polyester
380 x 510mm



White Ladder Study
2020, oil on polyester
380 x 510mm



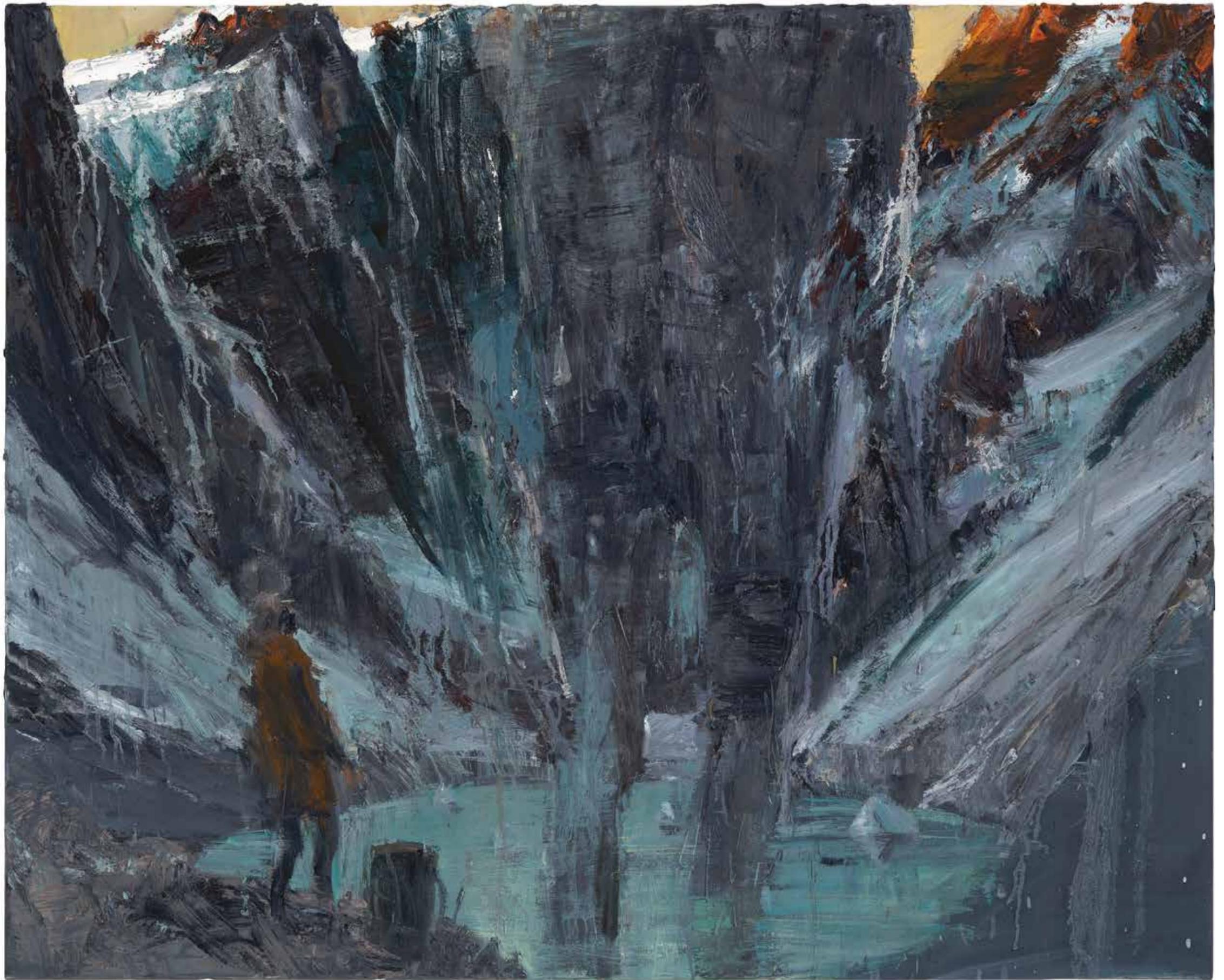
Iceberg Man
2020-21, oil on polyester, 1200 x 840mm



Slot Study
2020, oil on polyester
380 x 510mm



Crossing Ladder Study
2020, oil on polyester
380 x 510mm



Figures in Basin
2020-21, oil on polyester
1000 x 1240mm



At Rest
2020, oil on polyester, 750 x 1160mm

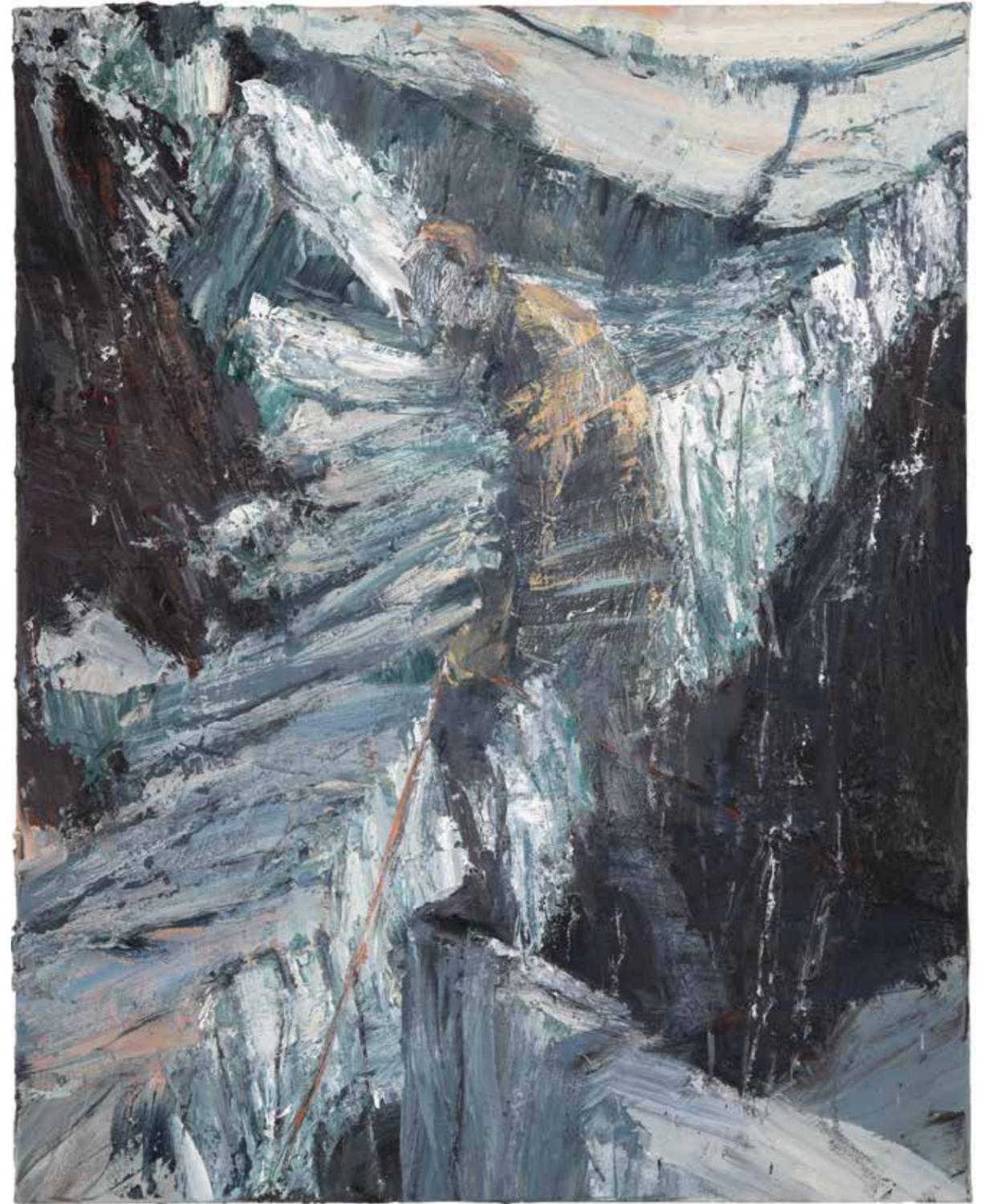


Figure with Rope against Ice Fall
2020, oil on polyester, 650 x 815mm



Basin Study
2020, oil on polyester, 380 x 510mm



Over with Rope
2020, oil on polyester
380 x 510mm



Aspiring Study
2020, oil on polyester
510 x 380mm



Tent in Torch Light
2020, oil on polyester, 700 x 860mm



Study for Night Campfire
2020, oil on polyester, 795 x 645mm



Study Figure & Moon
2020, oil on polyester
380 x 510mm



photographed by Andrew Merry

Euan Macleod was born in Christchurch, New Zealand in 1956. He was awarded a Diploma of Fine Arts (Painting) by the Ilam School of Fine Arts, Canterbury University, in 1979, before moving to Sydney in 1981. He has held more than fifty solo shows in New Zealand and Australia and has taken part in numerous group exhibitions in Australasia and internationally.

Euan's work is represented in many private and public collections, including the National Gallery of Australia, Te Papa Tongarewa Museum of New Zealand, and the Metropolitan Museum, New York. Euan has won art prizes in Australia, including the Archibald in 1999, the Sulman Prize in 2001, the Blake Prize in 2006, the New South Wales Parliament's inaugural Plein Air painting prize in 2008, the Tattersall's Landscape Prize in 2000 and 2009, the Gallipoli Art Prize, 2009, and the King's School Art Prize in 2011.

In 2010 Piper Press, Sydney, published a monograph, *Euan Macleod: the Painter in the Painting*, written by Gregory O'Brien. *Surface Tension: the art of Euan Macleod 1991-2009*, a Tweed River Art Gallery touring exhibition, curated by Gavin Wilson, toured six regional Australian galleries, beginning at the S H Irvin Gallery, Sydney, in November 2010. The touring exhibition, *Euan Macleod - Painter*, curated by Gregory O'Brien, travelled to several New Zealand regional galleries between 2014 and 2017. In 2019 Macleod collaborated on *High Wire*, a book of drawings and words, with Lloyd Jones. It was published in 2020.

Curriculum vitae

(selected)

Born 1956

Christchurch, New Zealand

1997-2008 Lecturer in Painting, National Art School, Sydney, NSW
1977-1979 Diploma in Fine Arts (Painting), University of Canterbury, Christchurch, New Zealand
1974-1975 Certificate in Graphic Design, Christchurch Technical Institute, New Zealand

RESIDENCIES

2020 Tweed Regional Gallery, NSW
2016 Mornington Peninsula Regional Art Gallery, VIC
2016 Coffs Harbour Regional Gallery, NSW
The Art Vault, Mildura, VIC
2015 NZ Department of Conservation, Dusky Sound, NZ
2014 Pungalina, Australian Wildlife Conservancy, NT
Waiheke Island, NZ
2012 Prestwick, Scotland
2011 Alayrac, France
2005 BIGhART, Trial Harbour, TAS
1995 Bundanon, NSW
Canberra School of Art, ACT
1994 School of Fine Arts, University of Canterbury, NZ
1993 Canberra School of Art, ACT

SELECTED EXHIBITIONS

2020 *Figure in a Dissolving Landscape*, King Street Gallery on William, Sydney, NSW
High Wire: Drawings and etchings from a picture book by Lloyd Jones & Euan Macleod, Bowen Galleries, Wellington; PG gallery192, Christchurch, NZ
2019 *Cloud and River*, Niagara Galleries, Melbourne, VIC
Clouds and Caves, Bowen Galleries, Wellington, NZ
He Manawa Whenua: He Puna Wai Water\Way - Thirteen contemporary artists explore the rivers and lakes of Aotearoa, Aratoi Wairarapa, Museum of Art and History, Masterton, NZ
2018-19 *SALIENT: Contemporary Artists at the Western Front* (group exhibition), Tweed Regional Gallery, Murwillumbah, NSW; NERAM, Armidale, NSW; Bank Art Museum, Moree; Muswellbrook Regional Arts Centre; Anzac Memorial, Hyde Park, Sydney, NSW
Water Project (group exhibition), Canterbury Museum, Christchurch; Ashburton Art Gallery, NZ
2018 *The Clayton Utz Art Partnership: Euan Macleod*, Clayton Utz, Sydney, NZ
Euan Macleod Prints, Octa, Cromwell, NZ
2015-18 *Euan Macleod - Painter* (travelling survey exhibition), Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te

	Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei; Pah Homestead, Auckland; Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru, Forrester Gallery, Oamaru, NZ		Brisbane, QLD				
2017	<i>Swing/Bridge</i> , Watters Gallery, Sydney NSW	2011	<i>Dry Ice</i> , Victor Mace Fine Art Gallery, Brisbane	2000	<i>Recent Paintings</i> , Watters Gallery, Sydney, NSW	2008	Winner, NSW Parliament Plein Air Painting Prize
	<i>A Backward Gance</i> , Bowen Galleries, Wellington, NZ		<i>Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011</i> (group exhibition), Korean Foundation Cultural Centre, Seoul		Bowen Galleries, Wellington, NZ	2006	Winner, Blake Prize for Religious Art
2016	<i>Euan Macleod – Prints 1991 - 2016</i> , Orange Regional Gallery, NSW	2010-11	<i>Surface Tension: the art of Euan Macleod 1991-2009</i> , Tweed River Art Gallery, NSW; Orange Regional Gallery, Orange, NSW; Mornington Peninsula Regional Gallery, VIC; Newcastle Region Art Gallery, NSW; University of Queensland Art Museum, Brisbane, QLD		<i>Euan Macleod – Painting 1981-1999</i> , University of the Sunshine Coast Library Gallery, QLD	2001	Winner, The Sulman Prize
	<i>I do love paint: Euan Macleod</i> , New England Regional Art Museum, Armidale, NSW		<i>Onward and Upward</i> , Niagara Galleries, Melbourne, VIC		Niagara Galleries, Melbourne, VIC	2000	Winner, Tattersall's Landscape Prize
	<i>A fragment of a memory of travel – a travelogue of works on paper</i> , Watters Gallery, Sydney, NSW	2010	<i>Euan Macleod Portraits</i> , Maitland Regional Art Gallery, NSW; S.H. Ervin Gallery, Sydney, NSW	1998	Brooke/Gifford Gallery, Christchurch, NZ	1999	Winner, The Archibald Prize
	<i>New Paintings</i> , PG gallery 192, Christchurch, NZ		<i>Glacial</i> , Watters Gallery, Sydney, NSW		<i>Euan Macleod - Painting 1984 - 2000</i> , Cairns Regional Gallery, QLD	1987	University of New South Wales Art Purchase Exhibition
	<i>Boneyard</i> , Niagara Galleries, Melbourne, VIC		<i>Walking on Ice</i> , Bowen Galleries, Wellington NZ	1997	Victor Mace Fine Art Gallery, Brisbane, QLD		COLLECTIONS
	<i>International Academic Printmaking Alliance Exhibition</i> (group), Taimiao Art Gallery – Imperial Ancestral Temple, Working People's Culture Palace, Tiananmen. Australian selection curated by Michael Kempson. Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijiazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China.	2009	<i>Brisbane River Paintings</i> , Victor Mace Fine Art Gallery, Brisbane, QLD	1996	Niagara Galleries, Melbourne, VIC		Allen Allen & Hemsley; AMP; Artbank; Art Gallery of New South Wales; Art Gallery of South Australia; Art Gallery of Western Australia; Artspace Mackay, Regional Art Gallery, QLD; Museum of Brisbane, QLD; Art Vault, The Mildura Arts Centre, Mildura, VIC; Australian Catholic University, Melbourne; Australian Museum, Sydney; Baker & McKenzie; Baillieu Myer Collection; Bathurst Regional Art Gallery, NSW; Bond University, QLD; Burnie Art Gallery,-TAS; Canterbury University, New Zealand; Centre for Contemporary Art, Hamilton, New Zealand; Charles Sturt University Art Collection, Wagga Wagga, NSW; Derwent Collection, Hobart; Germanos Collection, Sydney; Gold Coast City Art Gallery, Qld; Heide Park and Art Gallery, Melbourne; Historic Houses Trust, NSW; Kedumba Drawing Collection, NSW; Lincoln University, Christchurch, New Zealand; Macquarie Bank; Macquarie University, NSW; Mallesons Stephen Jaques; Metropolitan Museum of Art, New York, USA; Muswellbrook Regional Arts Centre, NSW; National Gallery of Australia, Canberra; National Gallery of Victoria; Newcastle Regional Art Gallery, NSW; New England Regional Art Museum, Armidale, NSW; New South Wales Bar Association; NRMA; NZ Ministry of Foreign Affairs and Trade; Orange Regional Art Gallery, NSW; Parliament House, Canberra; Robert McDougall Art Gallery, Christchurch, New Zealand; Rockhampton Art Gallery; Royal Agricultural Society of Victoria; Sarjeant Gallery, Whanganui, New Zealand; Tamworth City Art Gallery, NSW; Te Papa Tongarewa, Museum of New Zealand; Tweed River Art Gallery, NSW; University of Queensland Art Museum; University of Sydney Union; University Technology Art Collection, Sydney; Victoria University, Wellington, New Zealand; Western Mining, WA; Wollongong City Art Gallery, NSW; Australian Film Commission; Fine Arts Department, University of New South Wales; Wagga Wagga Art Gallery, NSW; World Congress Centre, Melbourne; War Memorial, ACT.
2015	<i>Gallipoli</i> , Watters Gallery, Sydney NSW	2008	<i>Back & Beyond & Here – New Zealand art for the young and curious</i> (group exhibition), Museum of Wellington City and Sea, NZ	1995	Bowen Galleries, Wellington, NZ		
	<i>Rope</i> , Bowen Galleries, Wellington, NZ		<i>Mirages</i> , Victor Mace Fine Art Gallery, Brisbane, QLD	1994	Watters Gallery, Sydney, NSW		
	<i>Your Friend the Enemy</i> (group exhibition), Bathurst Regional Art Gallery, Bathurst, NSW	2009	<i>New paintings</i> , Niagara Galleries, Melbourne, VIC		Niagara Galleries, Melbourne, VIC		
	<i>Your Friend the Enemy – Anzac Cove through fresh eyes</i> (group exhibition), S.H Ervin Gallery, Sydney, NSW	2008	<i>New Paintings</i> , Brooke/Gifford Gallery, Christchurch, NZ		Brooke/Gifford Gallery, Christchurch, NZ		
	<i>Return to Anzac Cove – your friend the enemy</i> (group exhibition), Drill Hall Gallery, Canberra	2008	<i>Connections and Collaborations – Prints and Paintings</i> , Tweed River Art Gallery, NSW		University of Canterbury, Christchurch, NZ		
	<i>A Salute: Aussie soldier from 1915 meets young Turk in 2015</i> (group exhibition), Goulburn Regional Art Gallery, NSW	2007	<i>Boats and Other Paintings</i> , Watters Gallery, Sydney, NSW	1993	Victor Mace Fine Art Gallery, Brisbane, QLD		
	<i>Launch</i> (group exhibition), PG Gallery 192, Christchurch, NZ		<i>Stalker</i> , Victor Mace Fine Art Gallery, Brisbane, QLD		Watters Gallery, Sydney, NSW		
2014	<i>Euan Macleod: the Painter in the Painting</i> , Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ	2007	<i>Art of Music 2008</i> (group exhibition), Art Gallery of New South Wales, Sydney	1992	<i>Drawings</i> , New England Regional Art Museum, Armidale, NSW		
	<i>Moreton Island</i> , Museum of Brisbane, QLD		<i>Paintings on Paper and Etchings</i> , Watters Gallery, Sydney, NSW		Brooke/Gifford Gallery, Christchurch, NZ		
	<i>Moreton Island – En Plein Air</i> , Victor Mace Fine Art gallery, Brisbane, QLD	2007	<i>Solitary Lesion – Intaglio Works by Euan Macleod</i> , KickArts Centre of Contemporary Arts, Cairns, QLD		Niagara Galleries, Melbourne, VIC		
	<i>Exploration</i> , Watters Gallery, Sydney NSW		<i>New Works on Paper</i> , Bowen Galleries, Wellington, NZ	1991	Victor Mace Fine Art Gallery, Brisbane, QLD		
	<i>Works on Paper</i> , Watters Gallery, Sydney, NSW	2006	<i>The Good, The Bad and The Ugly</i> , Watch This Space, Alice Springs, NT	1990	Watters Gallery, Sydney, NSW		
	<i>Hearsay</i> – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Tweed Regional Gallery, Murwillumbah, NSW; Suter Gallery, Nelson, NZ		<i>All at Sea</i> , Victor Mace Fine Art Gallery, Brisbane, QLD		Niagara Galleries, Melbourne, VIC		
2013	<i>Colossus</i> , Niagara Galleries, Melbourne, VIC	2005	<i>Postcards From the Desert – Six Artists on the Larapinta Trail</i> , Damien Minton Gallery, Sydney, NSW		Bowen Galleries, Wellington, NZ		
	<i>High Water</i> , Bowen Galleries, Wellington, NZ		<i>Holidays - Works on Paper</i> , Lolliredini, Orange, NSW		Brooke/Gifford Gallery, Christchurch, NZ		
2012	<i>South Island</i> , Watters Gallery, Sydney, NSW	2005	<i>New Paintings</i> , Watters Gallery, Sydney, NSW		Victor Mace Fine Art Gallery, Brisbane, QLD		
	<i>Holiday Snaps</i> , Victor Mace Fine Art Gallery,		<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		Bowen Galleries, Wellington, NZ		
		2004	<i>Euan Macleod – Newcastle Revisited: Work Since 1998</i> , Newcastle Region Art Gallery, NSW	1989	Watters Gallery, Sydney, NSW		
			<i>Holidays - Works on Paper</i> , Lolliredini, Orange, NSW		Bowen Galleries, Wellington, NZ		
		2004	<i>New Paintings</i> , Watters Gallery, Sydney, NSW	1987	Watters Gallery, Sydney, NSW		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		<i>Self Portraits</i> , Victor Mace Fine Art Gallery, Brisbane, QLD		
		2003	<i>Euan Macleod – Newcastle Revisited: Work Since 1998</i> , Newcastle Region Art Gallery, NSW	1986	Brooke/Gifford Gallery, Christchurch, NZ		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ	1985	Bowen Galleries, Wellington, NZ		
		2003	<i>Euan Macleod – Newcastle Revisited: Work Since 1998</i> , Newcastle Region Art Gallery, NSW	1984	Brooke/Gifford Gallery, Christchurch, NZ		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ	1983	Victor Mace Fine Art Gallery, Brisbane, QLD		
		2002	<i>Euan Macleod – Newcastle Revisited: Work Since 1998</i> , Newcastle Region Art Gallery, NSW	1982	Watters Gallery, Sydney, NSW		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		Bowen Galleries, Wellington, NZ		
		2001	<i>Euan Macleod – Newcastle Revisited: Work Since 1998</i> , Newcastle Region Art Gallery, NSW		Watters Gallery, Sydney, NSW		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		Bowen Galleries, Wellington, NZ		
		2001	<i>Euan Macleod Drawings 1987-2000</i> , Ben Grady Gallery, Canberra, ACT		Watters Gallery, Sydney, NSW		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		Bowen Galleries, Wellington, NZ		
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			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		Bowen Galleries, Wellington, NZ		
			<i>Paintings for Houses</i> , Bowen Galleries, Wellington, NZ		Watters Gallery, Sydney, NSW		
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2020, oil on polyester, 1800 x 1500mm

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